

WORKSHEET**Short Answer Type**

Question 1.

Write the physical appearance of Ernest.

Question 2.

According to Ernest, who was the man which resembles Great Stone Face?

Question 3.

Why did the poet want to meet Ernest?

Question 4.

Did the poet go to meet Ernest? What did they do?

Question 5.

What did the poet reply when he listened Ernest's prophecy story?

Question 6.

Why were Ernest's and poet's eyes wet with tears?

Question 7.

What did Ernest address to the people of valley?

Question 8.

Who said that Ernest is himself the Great Stone Face and why?

Question 9.

Did the prophecy come true at the end of the lesson?

Question 10.

What did Ernest think about prophecy?

Long Answer Type

Question 1.

'Do you think a mountain can bring wisdom in a person? Give your opinion.'

Question 2.

Why did the villagers have firm faith in prophesy?

Question 3.

How was Ernest different from others in the valley?

Question 4.

Why did Ernest think the poet was like the Stone Face?

Question 5.

What did the poet himself say about his thoughts and poems?

Question 6.

What made the poet proclaim Ernest was the Stone Face?

Question 7.

(i) Who, by common consent, turned out to be like the Great Stone Face?

(ii) Did Ernest believe that the old prophecy had come true? What did he say about it?

Reference to Context

Passage 1

The years hurried on, and brought white hairs upon the head of Ernest, and made wrinkles across his forehead and furrows in his cheeks. He was an old man. But not in vain had he grown old; more numerous than the white hairs on his head were the wise thoughts in his mind. And Ernest had ceased to be obscure. Unsought for, undesired, had come the fame which so many seek. He had become famous beyond the limits of the valley.

College professors, and even the active men of cities, came from far to see and converse with Ernest, and he received them with gentle sincerity, and spoke freely with them of whatever came uppermost, or lay deepest in his heart or their own. While they talked together, his face would brighten, unawares, and shine upon them, as with a mild evening light.

While Ernest had been growing old, God had granted a new poet to this earth. He, too, was a native of the valley, but had spent the greater part of his life in distant cities, pouring out his sweet music everywhere. Neither was the Great Stone Face forgotten, for the poet had celebrated it in a poem. The songs of this poet found their way to Ernest. He read them after his customary toil, seated on the bench before his cottage door. As he read he lifted his eyes to the mountain.

Question 1.

Why did the writer say 'not in vain Grow old'?

Question 2.

Who visited him often and why?

Question 3.

What is a mild evening light?

Question 4.

Why wasn't the Great Face forgotten?

Question 5.

What was his 'customary toil'?

Passage 2

At the hour of sunset, as had long been his custom, Ernest was to speak to a group of neighbours in the open air. Together he and the poet went to the meeting place, arm in arm. From there could be seen the Great Stone Face. Ernest threw a look of familiar kindness around upon his audience. He began to speak to the people what was in his heart and mind.

His words had power, because they agreed with his thoughts; and his thoughts had reality and depth, because they harmonised with the life which he had always lived. It was not mere breath that the preacher uttered; they were the words of life. A life of good deeds and selfless love was melted into them.

The poet, as he listened, felt that the life and character of Ernest were a nobler strain of poetry than he had ever written. His eyes filled with tears and he said to himself that never was there so worthy a sage as that mild, sweet, thoughtful face, with the glory of white hair diffused about it.

Question 1.

When did Ernest interact with neighbours ?

Question 2.

Why did people take interest in listening to Ernest?

Question 3.

What did the poet feel about Ernest?

Question 4.

How did the poet find Ernest face similar to 'The Great Stone Face'?

Question 5.

Was the similarity appeasement or appreciation?

MCQ

Question 1.

Ernest became famous

- (a) even as a child
- (b) when he became young
- (c) when he became an old man
- (d) when he died

Question 2.

The fame had come to Ernest

- (a) unsought for and undesired
- (b) with his hard work
- (c) because of his resemblance with the Great Stone Face
- (d) because of his wealth

Question 3.

A poet came to the village and

- (a) Ernest already knew him
- (b) he did not like Ernest
- (c) he had come to meet Ernest
- (d) he had been invited by the villagers

Question 4.

In the meeting between the poet and Ernest

- (a) Ernest did all the talking
- (b) the poet was much impressed by Ernest
- (c) Ernest was much impressed by the poet
- (d) they did not like each other

Question 5.

Ernest was much impressed by

- (a) the fact that the poet resembled the Great Stone Face
- (b) what the poet had written
- (c) the thoughts of the poet about him
- (d) the poet when he said that Ernest resembled the Great Stone Face

Question 6.

Ernest examined the poet's features again and again because

- (a) he was so charmed by his looks
- (b) he felt he had met him somewhere
- (c) he felt he had a disease
- (d) he was comparing him with the Great Stone Face

Question 7.

The poet thinks himself to be a failure because

- (a) His dreams remained unfulfilled
- (b) He could not hear the distant voice of a heavenly song

- (c) He lived far away
- (d) Ernest was much better than him

Question 8.

What does the poet compare Ernest's life with?

- (a) The Great Stone Face
- (b) Poetry
- (c) Himself
- (d) Ernest's mother

Question 9.

Who all were part of Ernest's daily audience?

- (a) A group of neighbours
- (b) College Professors
- (c) Doctors
- (d) The Poet

Question 10.

What was Ernest to the various people who came to meet Ernest?

- (a) Teacher
- (b) Doctor
- (c) Counsellor
- (d) Tourist Guide

Question 11.

Choose the meaning of 'obscure' from the following options.

- (a) Not well known
- (b) Hidden
- (c) Dead
- (d) Lost

Question 12.

With what emotions did Ernest receive his guests?

- (a) Anger
- (b) Gentle sincerity
- (c) Unwanted manner
- (d) Hostility